

Year 9 GCSE Art Students: Summer 2018
home learning tasks

Name:

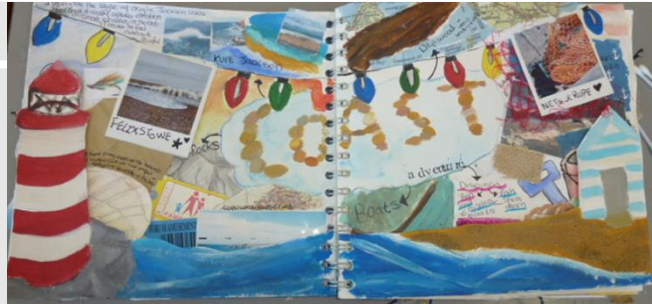
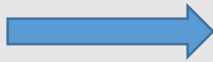
In preparation for your GCSE course I would like you to complete all of the tasks explained below. **Task 1** should be presented on the paper provided (approx. 20 x 20cm). This task will eventually be presented in the front of your sketchbook in class on your return to school and should showcase your artistic skills. Please bring with you all tasks/items collected to your first GCSE Art lesson in September.

Description of the tasks

Task 1: Explore the theme of the **COAST** and create at least 1 page as a mind map/spider diagram that includes drawings, pictures, **key words**, photographs and found objects etc.

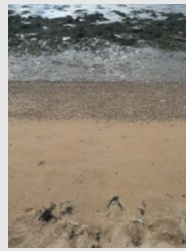
This work will be the first page/s that are seen in your new sketchbook and should demonstrate your skills in Art and be creative in terms of layout etc. Use a range of media that you think will best showcase your skills.

An example of what your page/s could look like. Not to be copied but viewed as inspiration for your own page/s.



Task 2: Visit the **COAST** and

Photograph (**10 as a minimum**) different views at the **COAST**, these can include piers, beach huts, fishing nets/boats, on the beach and different landmarks etc. **Photograph inspiring imagery that relates to the theme of the COAST, opposite are suggestions. Please print out 6x4 (size) in colour or smaller X 2 COPIES each and keep them loose or upload and display as a power point slide which could be emailed to this address artanddesign@westbourne.attrust.org.uk. Please have your full name on the slides so that I know who they belong to. **Please do not send the photos individually** **YOU WILL WORK/DRAW FROM THESE PHOTOGRAPHS DURING THE PROJECT SO IT IS ESSENTIAL THAT YOU ARE PLEASED WITH THE PHOTOGRAPHS THAT YOU TAKE.****



Task 3: When you are at the **COAST**.....

Collect a range of different sizes/shaped pieces of drift wood (4- 6 pieces) etc. **and** different sizes/types of shells (**MINIMUM 10**). You will draw from the shells during the project and will use the driftwood in your first final piece for coursework. **IT IS VERY IMPORTANT THAT YOU SELECT CAREFULLY AND COLLECT INTERESTING AND QUALITY SHELLS AND DRIFTWOOD. SEE EXAMPES**



Examples of shells



Example of driftwood